



Mirjam Tally

Curriculum Vitae

Mirjam Tally

b. November 28, 1976, Tallinn, Estonia
Member of the Estonian Composers Union
since 2000 and the Swedish Composers Union
(FST) since 2007.

Sound is central in Tally's creations. Her music brims with playful contrasts – humorous, dramatic and poetic uses of sound are mixed there. Sometimes she uses Nordic or exotic instruments (Estonian *kannel*, didgeridoo, *tanpura*, accordion and others) and treats sound material with a modernist open mind.

Mirjam Tally graduated from the Estonian Academy of Music in 2000 as a student of Lepo Sumera. In 2003 she obtained the master degree at the Estonian Academy of Music and released her author's CD. Since the autumn of 2006, Tally lives and works in Visby on the island of Gotland, Sweden.

Tally's work "Swinburne" participated at the International Rostrum of Composers in 2001. In 2008, Tally's orchestral work "Turbulence" participated in ISCM World Music Days in Vilnius and at The Venice Biennale's International Festival of Contemporary Music. In 2009, "Turbulence" was selected to 10 recommended works at International Rostrum of Composers.

In 2009, Tally's work "Blow" (video by Ülo Pikkov) participated in ISCM WMD in Gothenburg.

Work: 1998–2004 Tally was active as a freelance program host in the Estonian classical music channel Klassikaraadio; 2003-2006 she worked as an editor of the Estonian music magazine Muusika and has published articles on music also in other editions. Tally has been working at Visby International Centre for Composers (2007-10) and at Gotlands School of Music Composition (2008-09).

Prizes: 2004 - The Heino Eller prize; 2008 - the annual prize of the Society of Swedish Composers. She has received 2 prizes for her work "Turbulence" - the Composer Prize at the Estonian Music Days Festival (2007) and the small Christ Johnson Music Prize (2008) by the Swedish [Kun-
gliga Musikaliska Akademien](#). The annual prize of Estonian Cultural Capital (2009).

Collaborations: BIT20 Ensemble (Norway), Altera Veritas, Kaspars Putninsh (Latvia), Ensemble Courage (Germany), Orchestra del Teatro la Fenice (Italy), Duo Violoncellissimo (Ukraine), Marco Blaauw (Netherlands), etc.

from Sweden: Swedish Radio Choir, Swedish Radio Orchestra, Eric Ericson's Chamber Choir, Uppsala Chamber Orchestra, Malmö Chamber Orchestra, Sonanza, The Gothenburg Combo, trio ZilliacusPerssonRaitinen, etc.

from Estonia: Estonian National Symphony Orchestra, Estonian Dream Bigband, Estonian National Male Choir, Tallinn Chamber Orchestra, Küberstudio, Weekend Guitar Trio, Wirbel, Reval Ensemble, Resonabilis, Improloo, Una Corda; etc. Presently Tally is collaborating with Ülo Pikkov in the realm of animation.

Residencies and masterclasses:

2005, 2006 - Composer in Residence at Visby International Centre for Composers. "Blow", composed at VICC's electroacoustic studio, was premiered in festival "Dark Music Days", 2006 on Iceland and was commissioned by NOMUS.

2008 - Luca Francesconi's masterclass "Stresa EarLab" in Norway and Italy. My work "Shift", composed extra for this masterclass, was premiered by BIT20 Ensemble in Stresa Festival, 2008.

2009-2010 - Composer in Residence at Swedish Radio P2.

Mirjam Tally:

Work with electronic means has considerably widened my imagination of sound. To me, colour is really important in music.

One of my hobbies is recording of environmental sounds. This is a bit similar to photography – you just need to be at the right place at the right time to get the fascinating sound on tape, be it, for example, yacht masts swaying in the wind, clinks of ice floes on the coast or wind generators, not to mention the sounds of birds and nature in general. The further result (i.e. the composition) already depends on if you have good ingredients; you don't need to process and "bend" it in studio at all. The main thing is to collect valuable sound material from the living environment.

More about Mirjam on website:

www.mirjamtally.com